

Notes on Contributors

Omid AMANI is Assistant Professor of English at Malayer University, Iran. He received his PhD in English literature from the University of Tehran, Iran in 2017. His research interests are contemporary American and British fiction and drama and literary theory. He has published articles on Hawthorne, Doctorow, Kesey, and Shepard. His most recent research article is “Unnatural Narratives in Sam Shepard's *Mad Dog Blues*.”
Email: omidamani93@gmail.com

Elena BUTOESCU is Lecturer in British Literature (Eighteenth Century) at the Department of British, American, and German Studies, University of Craiova, Romania. She earned her Master's Degree in British Cultural Studies at the University of Bucharest and her Master's Degree in Colonial and Postcolonial Studies at the University of Leeds. In 2011 she defended her PhD thesis in the field of eighteenth-century British literary imposture at the University of Bucharest. Her research interests include print culture and modernity, travel literature, literary imposture, and British travellers to the Romanian Principalities. She is the co-author of *An Imagological Dictionary of the Cities in Romania represented in British Travel Literature (1800-1940)*, Târgu-Mureş, 2012.
Email: elenabutoescu@yahoo.co.uk

Estella CIOBANU is Associate Professor at the Faculty of Letters, Ovidius University of Constanța, Romania. She teaches Identity and Gender in the USA, Culture and Religion in the USA, Postmodernism, and British and American Cultural Icons. Her academic interests include iconization studies and gendered representations of the body in literature, medieval theatre, cartography, anatomo-medical practices and the arts. She is the author of *Representations of the Body in Middle English Biblical Drama* (Palgrave Macmillan, 2018), *The Body Spectacular in Middle English Theatre* (București: Ed. Etnologică, 2013), *The Spectacle of the Body in Late Medieval England* (Iași: Ed. Lumen, 2012; 2nd rev. ed. 2019) and over fifty articles, and co-author (with Petru Golban) of *A Short History of Literary Criticism* (Kütahya: Üç Mart Press 2008).
Email: estella_ciobanu@yahoo.com

Roxana Elena DONCU graduated from the University of Bucharest with a degree in English and Russian studies. She completed her PhD in cultural and literary studies at the same university. She is currently a Lecturer in the Modern Languages Department at the “Carol Davila” University of Medicine and Pharmacy in Bucharest. Her research interests cover areas such as postcolonial and post-communist studies, world literature, translation and medical humanities. She is a member of the international research group on Literary Modeling at the University of Münster, where she has been invited to teach at the graduate school on British, American and Postcolonial Studies. She has translated over fifteen books from Russian, English and German.
Email: roxana.doncu@umfcd.ro

Noureddine FRIJI has a PhD in English language and literature. He is currently working as an English language instructor at King Abdulaziz University, Jeddah, Saudi Arabia. His research interests include old, modern, and contemporary Anglo-American literature; literary theory and criticism; translation; cultural studies; and critical discourse analysis. He is mainly interested in the campus novel subgenre, with special focus on the works of the British writers David Lodge and Malcolm Bradbury.
Email: nfriji@kau.edu.sa

David Brian HOWARD is a newly retired Associate Professor of Art History in the Division of Art History and Contemporary Culture at the Nova Scotia College of Art and Design (NSCAD) University and an Associate Editor of *American, British, and Canadian Studies*. He has published numerous essays and critical reviews in the history, culture and politics of modernism and postmodernism in the United States and Canada after World War II and the author of the book, *The Day of the Dogs*. His recently completed book, *War Machines: Utopia and Allegorical Poetics in the Twenty-First Century*, argues for the continuing relevance of critical allegory in the current debates over the relationship between art, politics, and life. These books, as well as other writings from over the past decade can be accessed through <https://nscad.academia.edu/DavidHoward>.
Email: dhoward@nscad.ca

Loran GAMI has taught at the Department of English, University of Tirana, since 2003. He teaches English Literature and his fields of interest include twentieth-century British literature, literature and philosophy, and literary

translation. He holds a PhD from the University of Tirana (defended in 2013) with a thesis focusing on various aspects of Samuel Beckett's aesthetics. He has published several articles and book chapters on Samuel Beckett and twentieth-century English-speaking writers such as Graham Swift, William Golding, Martin Amis, Julian Barnes, A.S. Byatt, and Flann O'Brien. His academic experience includes a successful scholarship at *George Washington University*, in Washington, DC during the 2007-2008 academic year. His most recent research focuses on Virginia Woolf, modernist literature, and literary metafiction. He has also published a translation into Albanian of Kazuo Ishiguro's novel *An Artist of the Floating World*.

E-mail: lorangami@gmail.com

Sebastian GROES is Professor of English Literature at the University of Wolverhampton, where he leads a project on inclusivity and diversity, the Arts and Humanities Research Council-funded *Novel Perceptions: towards an inclusive canon*. It was launched alongside the BBC's engagement project, *Novels That Shaped Our World*, for which his team does survey and computational research. At Wolverhampton, he is Director of the Centre for Transnational and Transcultural Research. Bas has published over ten academic books, edits a series on contemporary fiction for Bloomsbury Academic, *Contemporary Critical Perspectives* and has recently finished his first non-fiction book, *Right in the Head*. He led The Memory Network, edited the ground-breaking book *Memory in the Twenty-First Century* and did a series of Proust Phenomenon experiments which led to the edited book, *Smell, Memory, and Literature in the Black Country*.

Email: S.Groes@wlv.ac.uk

Dragos IVANA is Associate Professor of English at the University of Bucharest. His main research interests are British literature, the early American novel, comparative literature, Cervantes studies, critical theory, and city studies. He is treasurer of the Romanian Society for Eighteenth-Century Studies. Ivana's book titled *Embattled Reason, Principled Sentiment and Political Radicalism: Quixotism in English Novels, 1742-1801* was published by Brill publishing house in 2015. He was the recipient of several doctoral and postdoctoral research scholarships at the University of Kent, the Bodleian Library, the British Library, Chawton House Library, and Vanderbilt University. Ivana has published extensively on the reception of Cervantes in

the eighteenth-century English novel and novel theory. His current project focuses on representations of quixotism in the early American novel.

Email: dragos.ivana@gmail.com

Oleksandr KAPRANOV is Assistant Professor of English linguistics at the Nordic Institute for Advanced Study – Strömstad Academy, Sweden. His research interests involve academic writing, cognitive linguistics, and psycholinguistics. After the completion of his PhD at the University of Western Australia in Perth (WA), he was a post-doctoral researcher at Lund University (Sweden) and at the University of Bergen (Norway). Dr Kapranov has taught English linguistics at a number of universities in Norway and Sweden. His recent research articles have been published in *British and American Studies* (Romania), *Discourse and Communication for Sustainable Education* (Latvia), *ELOPE: English Language Overseas Perspectives and Enquiries* (Slovenia), *Prague Journal of English Studies* (the Czech Republic), *Complutense Journal of English Studies* (Spain), etc.

Email: oleksandr.kapranov@stromstadakademi.se

Tom MERCER is a Senior Lecturer and cognitive psychologist at the University of Wolverhampton. He is one of the coordinators of the Applied Cognition and Individual Differences research group and his main research interest is forgetting. His research projects typically use the experimental method to examine factors responsible for the loss of memory. Much of this research examines memory for non-verbal, sensory information.

Email: t.mercer2@wlv.ac.uk

Adriana NEAGU, MA, MPhil, PhD, is Associate Professor of Anglo-American Studies at Babeş-Bolyai University, Cluj-Napoca. She is the author of *Continental Perceptions of Englishness, 'Foreignness' and the Global Turn* (2017), *Sublimating the Postmodern Discourse: Toward a Post-Postmodern Fiction in the Writings of Paul Auster and Peter Ackroyd* (2001), *In the Future Perfect: The Rise and Fall of Postmodernism* (2001), and of numerous critical and cultural theory articles. Dr Neagu has been the recipient of several pre- and postdoctoral research awards. Previous academic affiliations include an Andrew W. Mellon postdoctoral fellowship at the University of Edinburgh and visiting positions at Oxford University, the University of Bergen, University of East Anglia, and University of London. Her teaching areas are diverse, combining literary and intercultural studies

disciplines, the pedagogy of conference interpreting, and English for Academic Purposes. Her main specialism is in the poetics of modernist and postmodernist discourse, global theory, and translation and interpretation theory. At present her research centres on posthumanism and the global dystopian imagination. Since 1999, Dr Neagu has been Advisory Editor of *American, British and Canadian Studies*. Holder of an EMCI certificate in conference interpreting, Dr Neagu is also a freelance translator and conference interpreter.

Email: adrianacecilianeagu@gmail.com

Hossein PIRNAJMUDDIN is Associate Professor of English at University of Isfahan, Iran. He received a PhD in English literature from the University of Birmingham, UK, in 2001. His interests include Renaissance English literature, literary theory, contemporary fiction in English and translation studies. A book on Renaissance English literature (*East of Representation: The East in English Renaissance Literature*, 2014) and articles on Spenser, Milton, Conrad and DeLillo are among his publications. “Liberal failure: Possible worlds in John Updike’s *Rabbit, Run*” is his most recent research article published.

Email: Pirnajmuddin@fgn.ui.ac.ir

Randall STEVENSON is Emeritus Professor of Twentieth-Century Literature at the University of Edinburgh, and general editor of Edinburgh University Press’s *History of Twentieth-Century Literature in Britain* series. Books include the *Oxford English Literary History*, vol.12, *The Last of England?* (Oxford University Press, 2004), *The Edinburgh Companion to Twentieth-Century Literatures in English* (EUP, 2006, edited with Brian McHale), *Literature and the Great War* (OUP, 2013), and *Reading the Times: Temporality and History in Twentieth-Century Fiction* (EUP, 2018). With Greg Walker, he is editing the forthcoming *Oxford Companion to Scottish Theatre*. He has lectured in Australia, Nigeria, Egypt, and Korea, as well as (often for the British Council) in a dozen European countries, including Romania, extensively in the early 1990s and occasionally since.

Email: randall.Stevenson@ed.ac.uk

Vitor SOSTER is a PhD student in the Department of Literary Theory and History at the State University of Campinas (Unicamp), Brazil. He has a Master’s Degree in English Linguistic and Literary Studies from the

University of São Paulo (USP), Brazil. His MA dissertation, defended in 2017, is about the equivocal character of the point of view of the Brazilian film *Neighboring Sounds*. During his undergraduate studies at USP (2008-2012), he also had the opportunity to develop research in Applied Linguistics. Currently his studies focus on the cinematographic and literary languages, cultural criticism and contemporary issues.
Email: sosterv@gmail.com